

The Journal of Stained Glass, VOL. XXXII, 2008

Edited by Sandra Coley HON FMGP

## Contents

Guest Editorial *Matthew Saunders* 5

### HISTORY

Stained Glass in the Former Cistercian Monastery  
of Mariawald, Eifel, Germany *Brigitte Wolff-Wintrich* 10

The 16th-Century Stained Glass from the Former Abbey  
of Herkenrode in Lichfield Cathedral *Yvette Vanden Bemden* 49

The Life and Work of William Glasby (1863-1941)  
*Donald Green, Dennis Hadley and Joan Hadley* 91

### RESEARCH AND METHODOLOGY

Glass Stainers and Painters Who Appear in the 'Proceedings of the  
Old Bailey, London's Central Criminal Court, 1674 to 1913' *Tony Benyon* 108

'Aspects of 20th-Century Stained Glass':  
BSMGP International Conference 2008 *C. R. Wyard* 119

### CONTEMPORARY PRACTICE

Glass Projects in Architecture *Alexander Beleschenko* 134

In Conversation with Brian Clarke *Doris Lockhart Saatchi* 144

40cm<sup>2</sup> – An Exhibition of Work by Members  
of the British Society of Master Glass Painters 149

Prizes and Awards from the Worshipful Company  
of Glaziers and Painters of Glass *Adelle Corrin* 152

Portfolio of New Work by Fellows and Associates 2008 156

BSMGP Fellows and Associates 2008 168

### TECHNICAL INQUIRY

Restoration of Whitefriars Windows at Saint Thomas Church,  
New York *Julie L. Sloan* 170

### REPORTS, REVIEWS AND OBITUARIES

Highlights from the Auction Rooms *Helen Dunstan-Smith* 182

The BSMGP Library *Geoffrey Lane* 192

## REVIEWS

<i>Berserik, C. J. and Caen, J. M. A., Silver-Stained Roundels and Unipartite Panels Before the French Revolution. Flanders, Vol. I: The Province of Antwerp</i> (Penny Hebgin-Barnes)	193
<i>Cowen, Painton, English Stained Glass</i> (Peter Cormack)	195
<i>Hicks, Carola, The King's Glass, A Study of Tudor Power and Secret Art</i> (Michael Peover)	196
<i>Hill, Rosemary, God's Architect. Pugin and the Building of Romantic Britain</i> (John Maddison)	197
<i>Barr, Sheldon, Venetian Glass Mosaics 1860-1917</i> (Peter Cormack)	199
<i>Cormack, Peter, Morris &amp; Company's Stained Glass for the Chapel of Cheadle Royal Hospital: From Designs by William Morris and Edward Burne-Jones</i> (Martin Harrison)	201
<i>Penn, Arthur, St Martin's. The Making of a Masterpiece</i> (Peter Cormack)	201
<i>Tannler, Albert M., Charles J. Connick: His Education and his Windows in and near Pittsburgh</i> (Alan Crawford)	203
<i>Hall, Roger, Letting in the Light of Christ. Margaret Rope and her Shrewsbury Cathedral Windows</i> (Peter Cormack)	205
<i>Callé, Mary, Winchester Cathedral Stained Glass</i> (Michael Kerney)	206
<i>Barral i Altet, Xavier, Stained Glass Masterpieces of the Modern Era</i> (Peter Cormack)	207

## OBITUARIES AND APPRECIATIONS

<i>Obituary: Klaus Zimmer FMGP 1928-2007 Patrick Hutchings</i>	209
<i>Obituary: Canon Arthur Penn 1922-2008 Peter Cormack</i>	211

## ADVERTISING 213

## NOTES ON CONTRIBUTORS 219

## BSMGP COUNCIL AND INFORMATION 222

## THE JOURNAL OF STAINED GLASS BACK ISSUES 223

## BSMGP MEMBERSHIP APPLICATION 224