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BACKGROUND



I was born in 1957 in Somma Lombardo, Italy and I worked for 22 years in the accounts department of a large industrial corporation in Italy. I never had any formal training in art, but my love and enthusiasm for painting and art in general gave me an escape from my humdrum daily office life. In those days I learnt techniques, such as painting on china and oil on board, in the traditional way; by spending all my spare time sitting at the same table as my teachers, learning by following what they were doing.

When I relocated to England I started teaching myself traditional stained glass techniques such as painting and staining. My early days were spent experimenting with metal oxides and acid etching, with only a few

books to refer to for help on these techniques. Eventually I decided to take my artistic aspirations in a more serious vein by enrolling, first, for a Foundation Degree in Art and Design and I finally graduated with a BA in Fine Art in 2007.

Since then, I have extended my artistic practice in architectural glass further through experimentation and today I enjoy the freedom of using a mix of techniques, traditional or cutting edge as well.

MY CURRENT PRACTICE:

Architecture and design have been moving towards a more minimalist, lightweight aesthetic and I now make use of sophisticated 2-part silicones that were originally developed for solar panels to construct my work. These materials allow me to create glass works that are more consistent with contemporary building design and architecture, while still maintaining the character of individually crafted glass.

I also use digital design technology to interpret my designs as well as other processes like water-jet cutting and laser engraving, originally developed for industrial applications.

With the desire to construct installations that would interact in some way with the environment and that would contemplate a transformative element in their construction, I have recently started experimenting with using Thermochromic Liquid Crystals (TLCs) integrated with the artglass which have the properties to change colour as the ambient temperature changes.

EDUCATION:

- 2006 – 2007: BA Fine Art – Plymouth University – Exeter Campus
- 2004 – 2006: Foundation Degree Fine Art – Somerset College – Taunton
- 2001 – 2003: Foundation Diploma Art & Design – Somerset College – Taunton

PROFESSIONAL AFFILIATIONS:

- Appointed as a Mentor to other Architectural Glass Artists by the Contemporary Glass Society in 2010
- Elected as an Associate of the British Society of Master Glass Painters in 2005
- Member of the Devon Guild of Craftsmen since 1998.

AWARDS:

- 2010: Winner of *The Stevens Architectural Glass Competition 2010* awarded by the Worshipful Company of Glaziers
- 2009: Contemporary Craft Fellowship - Professional planning and development bursary. Awarded by Crafts Council, Arts Council South West and ArtsMatrix.
Selected for the Artists Access to Art Colleges Scheme (hosted by Plymouth College of Art and Design)
- 2007: Winner of *The Stevens Architectural Glass Competition 2007* awarded by the Worshipful Company of Glaziers

RESIDENCIES & CONTINUING PROFESSIONAL DEVELOPMENT:

- 2015: “Introduction to 3D design using Rhino CAD” course at Plymouth College of Art
- 2015: Made@EU Workshop at Plymouth College of Art
- 2013: “Working the Surface – Texture, Detail, Stories and Patterns” Northlands Creative Glass – Masterclass with Deborah Cocks
- 2008: Kiln Forming & Kiln Casting Residency at Northlands Creative Glass, Lybster

PUBLIC COMMISSIONS & MAJOR PRIVATE COMMISSIONS

Year	Location	Description
2017	Barn conversion, Brittany, France	Window
2015	St. Mary’s Church, Whitelackington	Commemorative window (for Grade II* Listed Church.
2014/15	St. Bedes’s RC School, Blackburn	Window and glass panel for Prayer Room. Design produced in collaboration with school staff, Governors and pupils.
2013	Private residence	Window
2012	Private residence	Window

<i>Year</i>	<i>Location</i>	<i>Description</i>
2011	Private residence	Glass installation
	South Petherton Community Hospital	2 sculptural glass artworks for Reception Atrium and entrance to Wards
	South Petherton Community Hospital	2 glass panels installed above Reception Atrium
2010	Salisbury NHS Foundation Trust - New Children's Unit	Glass artworks installed within Fishtank installation in main reception area of New Children's Unit in Salisbury District Hospital. Collaborative project with Michelle Keeling
	Private residence	Internal glazed dividing wall
2009	Yeovil Hospital, Somerset	Window for Multi-faith Chapel
2008/09	Peninsula Dental School, Plymouth	Glass installation for entrance foyer
	Wandsworth Acute Unit, St. Georges NHS Mental Health Trust, London	Design of Glass Manifestations
2007/08	Private residence	Series of 8 windows
	Yeovil Hospital, Somerset	Glass installations in Kingstone Ward