

CURRICULUM VITAE

HELEN WHITTAKER

I am Creative Director at Barley Studio, York, where alongside my new commissioned work I oversee restoration painting for a wide variety of stained glass conservation projects. I have a Foundation Degree in Business Management from Leeds Metropolitan University.

I have 25 years of experience in designing and making stained glass windows and architectural sculptures in copper and glass, and have completed more than 100 commissions. My designs are inspired by the client, the brief and the building, whether housed in historic or modern buildings, in ecclesiastical or secular contexts.

I teach in schools, work with community groups and lecture to a variety of organisations on stained glass.

I am an Assistant to the Court of the Worshipful Company of Glaziers and Painters of Glass (promoting the glazier's craft, and chairing the judging for the Stevens Competition and for the Reflections of the Lord Mayor Roundel Competition).

I am a Craft Scholar of The Prince's School of Traditional Arts in London, a Brother of the Art Workers' Guild, London and a Fellow of the British Society of Master Glass Painters.

A list of commissions can be found on my website at: www.helenwhittakerart.com

ADDRESS

Barley Studio
Church Balk
Dunnington
York
YO19 5LH
Tel/Fax: 01904 489093
E: helen@barleystudio.co.uk

EMPLOYMENT

Nov 2012 to date: Creative Director -
Barley Studio, York.

Sept 1998 to date: Designer / Artist and Conservator -
Barley Studio, York.

March 1999 to Feb 2017: Course Tutor -
Stained Glass, Prince's School of Traditional Arts, London.

EDUCATION

Sept 2010 - July 2012: FdA/BM (1:0) Business Management -
Leeds Metropolitan University.

Sept 2007 - July 2010: NOCN Level 1, 2, 3 Life Drawing and Art and Design -
York College.

Sept 1996 - July 1998: MA Visual Islamic and Traditional Arts Department (VITA) -
(Specialising in Stained Glass) -
Prince of Wales's Institute of Architecture, London.

Sept 1993 - June 1996: BA Hons (2:1) Three Dimensional Design; Glass with Ceramics -
(Specialising in Stained Glass) -
University of Sunderland.

Sept 1992 - June 1993: Foundation Course in Art and Design -
Stockport College.

AWARDS

2015: Master's Award for Craftsmanship -
York Guild of Building.

2006: Prize for Craftsmanship -
York Guild of Building.

2006: Hancock Medal for High Achievement -
The Prince's Foundation.

2005: Professional Development Award: Advanced Glass Painting with Jonathan Cooke -
The Worshipful Company of Glaziers and Painters of Glass.

2004: Bursary Award - Figurative Sculpture Course, Glasgow -
York Foundation for Conservation and Craftsmanship.

2004: Stevens Competition: Commended and awarded Prize for Craftsmanship -
The Worshipful Company of Glaziers and Painters of Glass.

2002: Stevens Competition: Commended and awarded Commission -
The Worshipful Company of Glaziers and Painters of Glass.

2002: Travelling Scholarship: Stained Glass Creation in Germany -
The Prince's Foundation.

VOCATIONAL MEMBERSHIP

2016 to date: Chairman of the Judging Panel, Stevens Competition -
(Also 2007, 2009, 2015 as Member of the Judging Panel)
The Worshipful Company of Glaziers and Painters of Glass, London.

2017 to date: Chairman of the Judging Panel, Roundel Competition -
Reflections of the Lord Mayor, London

2017 to date: Fellow -
British Society of Master Glass Painters, London.

2017 to date: Brother -
Art Workers' Guild, London.

2013 to date: Assistant to Court and Liveryman -
The Worshipful Company of Glaziers and Painters of Glass, London.

2006 to date: Crafts and Competitions Committee including
Judging Professional Development Awards -
The Worshipful Company of Glaziers and Painters of Glass, London.

2006 to date: Liveryman -
The Worshipful Company of Glaziers and Painters of Glass, London.

2005 to date: Listed Building Advisory Committee -
The Methodist Church, Manchester.

2004 to 2006: Freeman -
The Worshipful Company of Glaziers and Painters of Glass, London.

2004 to date: Freeman -
The City of London.

2004 to date: Member -
Contemporary Glass Society.

2001 to 2017: Associate -
British Society of Master Glass Painters, London.

2001 to date: Member -
Temenos Academy for Education, London.

CURRICULUM VITAE

HELEN WHITTAKER

SELECTED COMMISSIONS

2018 *All Saints' Church, Penarth.*

Memorial Window for Welsh Architect Dale Owen and his son Jason – North Nave Aisle (1.6m x 3.5m)

2018 *Westminster Abbey, London.*

The Queen's Window by David Hockney RA – West wall of North Transept (3.5m x 8.5m)

2018 *RAF Club, London.*

Celebrating women in the RAF – Stained Glass and Sculpture (4.1m x 1.8m)

2018 *St Mary's Church, Sopworth, Wiltshire.*

Creation; Memorial window for Ned Sells – North Nave Aisle (0.4m x 1.0m)
Exhibited as part of 'Prince and Patron' exhibition, Buckingham Palace, 2018

2017 – 18 *St Joseph's Roman Catholic Church, Oakham, Rutland.*

Complete glazing scheme (27 sq m)

2018 *St Mary Magdalene Church, Hart, Hartlepool.*

'Some fell onto good soil' – North Nave Aisle (1.2m x 2.3m)

2017 *St Lawrence's Church, Over Peover, Cheshire.*

'He is not here for He is Risen' – North Nave Aisle (1.2 m x 2.5 m)

2016 *Merchant Taylors' Hall, York.*

Celebrating 600 years of the Hall – East Window of the Great Hall (6.5m x 2.9m)

2016 *St Mary's Priory Church, Abergavenny, Wales.*

The Jesse Window – East Window of the Lewis Chapel (3.6m x 5.6m)

2016 *St Aidan's Church, Hartlepool.*

'I am this Dark World's Light' – North Nave Aisle (1.2m x 1.4m)

2015 *St Thomas of Canterbury Church, Greatford, Lincolnshire.*

St Thomas Becket – South Nave Aisle (1.1m x 2.8m)

2015 *All Saints Church, Pavement, York.*

Commemorative window to those who served in Afghanistan – North Nave Aisle (1.8m x 3.0m)

2014 *St Brandon's Church, Brancepeth, Durham.*

The Paradise Window – East Window (4.0m x 4.9m)

2014 *St Wilfrid's Church, Kirkby Knowle, North Yorkshire.*

St Luke, Artist and Physician – North Nave Aisle (1.1m x 2.0m)

2014 *Private Hall, Lincolnshire.*

Eight Heraldic Panels (each 0.4m x 0.6m)

2013 *Westminster Abbey, London.*

The Marian Windows – Henry VII Chapel (two windows each 3.0m x 7.5m)

2012 *Holme Cultram Abbey, Cumbria 'The Granddaughter House of Rievaulx Abbey'.*

Christ's Entry into Jerusalem – North Chapel, North Wall (1.5m x 3.2m)

2012 *Highgate Cemetery, London.*

Commemorative Window – North Wall (0.8m x 1.7m)

2010 *St Mary's Church, Lockington, York.*

The Parable of the Sower – South Chancel Aisle (0.7m x 3.1m)

2009 *St Nicholas' Church, Dunnington, York.*

The Crucifixion – East Window (1.8m x 3m)

2008 *The Royal Air Force Club, Piccadilly, London.*

RAF, Past and Present – Staircase Window (2.4m x 6.1m)

2008 *St Mary's Church, Community and Conference Centre, Sheffield.*

Pilgrimage – East Window (3.0m x 6.5m) and Two Sculptures (each 2.0m)

2007 *Holy Trinity Church, Rothwell, Northamptonshire.*

Jesus and the Children – East Window, South Nave Aisle (2.5m x 4.6m)

2006 *St Gregory's Church, Kirknewton, Northumberland.*

Centenary Window and Sculpture in Memory of Josephine Butler – South Porch (9.8 sq mtrs)

2005 – 2006 *St Peter and St Mary's Church, Stowmarket, Suffolk.*

The Four Seasons – Four South Aisle Windows (each 1.9m x 4.0m)

2004 *Beverley Minster, East Yorkshire.*

Retro-Quire, Artworks on the Theme of Pilgrimage.
Sculpture (2m x 2m), Seating, Prayer Stands, Stained Glass Window (1.5m x 6.4m) and Candle Stand (1.2m x 1.2m)

2003 *Worksop Priory, Nottinghamshire.*

St Cuthbert – Great West Window (1.9m x 5.0m)

2002 *St Ethelburga's Centre for Reconciliation and Peace, London.*

St Ethelburga – East Window (3.3m x 3.3m)

2000 *Ely Cathedral, Cambridgeshire.*

New Processional Way – Fourteen Geometric Lights

1999 *Southwell Minster, Nottinghamshire.*

Sixteen Romanesque Windows – North & South Transepts (each 1.2m x 2.5m)

RECENT EXHIBITIONS

2018 *Prince and Patron, Buckingham Palace*

Creation window

2016 *Paint Her to Your Own Mind, Shandy Hall, Coxwold*

"Everything has its beauty but not everyone sees it"

2011 *Angels and Demons, Lotherton Hall, Leeds*

Exhibition in collaboration with Jonathan Cooke

2011 *Emblem of My Work, Shandy Hall, Coxwold*

"Geometry existed before the Creation"

SELECTED LECTURES

2018: City of London School for Girls.

2017 and 2014: The Stained Glass Centre, York.

2017: York Evening Decorative and Fine Arts Society.

2016: York Association of the National Trust.

2016: Guild of Freemen of the City of York.

2015: Company of Cordwainers, York.

2015: Ecclesiological Society, London.

2015: TEDx, Pocklington, East Yorkshire.

2015: Company of Merchant Taylors, York.

2014: Wakeman Lectures, Ripon.

2014: York Architectural Association.