

## Announcement

It was a great shock to hear of the sudden death of Michael Callé on 17 January. All our sympathy goes out to Mary and her family to whom Michael was the greatest friend and support. He was Chairman of Friends of Winchester Cathedral, a Cathedral Sidesman and Voluntary Guide and quietly brought his deep interest and knowledge to our Society's gatherings.

Sue Ashworth



and Ursula Benker-Schirmer, and a painting by Graham Sutherland called 'Noli me Tangere'. The building is also full of good Victorian glass and other.

Lunch followed and then we drove in convoy to churches, at Lodsworth, Stopham and Steyning and where a variety of glass was enjoyed. Robin had done his homework and kept us well informed on the windows we saw. Finally, I'd just like to thank those who support these days and encourage others to do so as they are relatively cheap, companionable, and great value all round.

Andrew Taylor

It was a thoroughly enriching day of glorious stained glass, perfect weather and interesting company. Gabriel Loire's windows at St Richard's church showed how dalle de verre should be done. With effective and interesting use of large black cement areas, some of which, instead of filling negative space, formed figures with a background of glass. Large slabs of dalle were laid next to tiny nuggets in beautiful way.

The cathedral was awe inspiring in its variety of styles and eras. We lingered before the Chagall to study his painting style in figures and decoration and his use of richly coloured etched flash glass. The pinks and livid greens in the huge Clayton & Bell covering the entire wall of the North transept were also a draw, along with the exquisite painting skills demonstrated here and in all the windows.

The village of Steyning was our final stop. Not only providing a small church – with superb glass from most centuries; from medieval, through some of Christopher Whall's fabulous angels and figures, to Marc Angus' dramatic use of bright softly graded colour and lead 'drawn marks' – but also we had a great cream tea there!

Emma Blount



## Walks & talks programme

### OXFORD WITH PAUL SAN CASCIANI – SUNDAY 12 JULY

Oxford has a lot to offer but it is a very busy tourist city so Paul has chosen a Sunday because it is less hectic and entry into the College chapels, although not guaranteed, is more likely. Please be aware that New College charges an entrance fee, at present £2.50.

#### Proposed itinerary:

Merton College: medieval and 18th-century glass;  
St Mary's the University Church: Pugin / Hardman, Clayton & Bell, Kempe;

New College: medieval glass, 18th century glass – Price the Younger, Peckitt and Reynold / Jervais.

If last-minute building works etc. prevent us having access, Paul will endeavour to provide other possibilities.

Suggested reading: *English Heritage in Stained Glass: Oxford* by Archer, Crewe (Brown) and Cormack, Tai books, Oxford and New York 1988, ISBN 1 871144 02 7 (pbk).

Cost for these events: members £6.00; non-members £8.00

Bookings and enquiries to Andrew Taylor, 113 High Street, Littleton Panell, Devizes, Wilts, SN10 4EU. Tel: 01380 813878; email: apt.painter@gmail.com  
Cheques should be made payable to BSMGP. Please enclose an S.A.E. for receipt and information sheets, where relevant.

## Reports on the day out in West Sussex with Robin Fleet on 9 May



The day in Chichester, researched and led by Robin Fleet, was a good success with an unexpected and fascinating start at St Richards Catholic Church, Chichester where we saw a complete and impressive glazing system of works in Dalles de Verre by the Gabriel Loire studio, Chartres (above right). To compliment this, and in contrast, was a set of the Stations of the Cross, a very well executed group of oil paintings by David O'Connell (right). This work is on the website [www.strichardschichester.co.uk/strichards/index.shtml](http://www.strichardschichester.co.uk/strichards/index.shtml), or Google 'St Richard's church Chichester'. Both the paintings and the glass are far more impressive in real life though than the website can convey.

Our next port of call was the Cathedral and there we saw notably the Chagall window, well illuminated by the sunny day, which I recommend to see it at its best. The cathedral contains several modern works of art, including tapestries by John Piper