



Salisbury walk with Andrew Taylor, 16 July

A good-sized group of 11 people and three cars met in Salisbury with a view to walk and talk about stained glass past and present. Our first stop was St Mary and St Nicholas, Wilton – a northern Italian Romanesque style church with, above the central portal, a stunning rose window in striking blues and purples with a ring of heart-shaped tiny windows around the rose window itself. On closer inspection with the help of Andrew's camera, we could see the delicate painting of angelic figures playing instruments and a fine colourful painted shield in the centre. We also saw a set of windows from the 12–13th centuries that were probably from St Denis and the Ste Chapelle, and also German and Flemish glass (left), more info on which can be found in Pevsner.



Onward by car swiftly to St George at Harnham, a very interesting church where most of the glass was designed and/ or made by Eleanor Warre (1862–1936), whose sister Nellie also designed stained glass; it was reminiscent of the Arts & Crafts movement in the leafy patterning of the background in a richly coloured and beautifully designed chancel window. Other small painted windows, possibly by Eleanor Warre. Well worth a visit.

Before lunch we went to St John's church, West Grimstead, a quiet small of the beaten track church with a roof that nearly touches the ground outside. This is where we stopped a while and listened to Andrew Taylor talking about one of his windows in this church (top right). He also bought out some cartoons of other projects and talked about his method, and his beginnings as a stained glass artist working with Alf Fisher at Chapel Studio. It was great to look closely at his painting as the window was not too high so it was easy to see the line and colour.



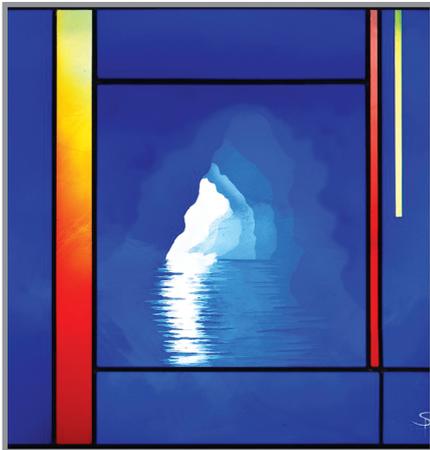
Karl Parsons, Winterslow.

Stammers and Edward Burne-Jones – a wonderful feast of colour and design that really worked well within these huge stone walls. The exquisite work by Powell of Whitefriars on the North Quire aisle is well worth a visit too, majestic and depth of colour walk you around into the Trinity chapel where the Prisoners of Conscience window sits, deep and blue vibrant and moody, made by Gabriel Loire and his son in Chartres, France.

Great company and a big thank you to Andrew for organizing the day, albeit too quick for the quiet painter in me who wanted to linger a while longer!

Annie Mulholland

MEMBERS NEWS



FROM STONEY PARSONS I have a panel (left) in the exhibition 'Lumières du monde' organized by Gestaltung Peters GmbH, showing at Chartres Centre International du Vitrail, until 28 October.

For exhibition details email: contact@centre-vitrail.org; or see the website: www.centre-vitrail.org/fr.

FROM RACHEL MULLIGAN I have an exhibition of stained glass at Strawberry Hill House in Twickenham. The exhibition is free to enter and is on until the end of October and may be extended until the end of the year. Check the website for opening times: www.strawberryhillhouse.org.uk.



DEBORAH LOWE EXHIBITION AT ELY STAINED GLASS MUSEUM A combined exhibition from stained glass artists Deborah Lowe AMGP and Harriet Love is on now until 4 November.

Deborah's work can be seen in historic and contemporary buildings, including churches, synagogues, hospitals, schools and

domestic settings around the UK. Harriet Love gained her Bachelor's Degree in Illustration from Bradford College in 2009. For the past 3 years she has been continuing her training in stained glass art under Deborah Lowe, with both artists working from Deborah's studio on the Yorkshire-Lancashire border.

By combining their art into one exhibition, Deborah and Harriet have produced a body of work that entwines their different but complimentary styles, with both of them drawing their inspiration from the natural world and bright, vivid colours.

Details on the Museum website: stainedglassmuseum.com.