

MATERIAL RELATING TO STAINED GLASS AT THE ARCHIVE OF ART AND DESIGN

A recently published guide (Guide to the Archive of Art and Design by Elizabeth Lomas, FD Publishers, 2001, £45 ISBN 1 - 57958 -315-6) gives details of about two hundred archives created by artists, craftworkers, designers, businesses and societies. The following archives contain material of interest to those studying the design and manufacture of stained glass.

Basil E. E. Barker (1910-92)

worked with Comper studio, then independently. Later managed Joseph Bell (Bristol).

Ervin Bossanyi (1891- 1975)

The archive includes a list of window locations.

Joseph Bell & Co (Bristol)

Includes early correspondence with Charles Winston, and much material relating to the later ownership by A. and G. Robinson.

Frederick Cole (1908-1998)

Worked for William Morris (Westminster), Wippell of Exeter and for G I Payne, Patterson, NJ,, USA. He was later involved with restoration work at Canterbury Cathedral and in 1985 joined Rohlf Studio, Mount Vernon, NY, USA

Thomas Cowell (1870-1949)

Worked for Powell & Sons as a painter until 1932. He had a close working relationship with Louis Davis, both at Powell and independently, and also built up links with artists in USA.

Hugh Easton (1906 -65)

He was educated at Wellington College and Tours University. He worked in the Comper Studio, before establishing his own studio at Cambridge, and later Harpendedn, where he employed Robert Hendra and Geoffrey Harper. He made more than 250 windows.

Moira Forsyth (1905-91)

Daughter of the ceramic designer Gordon Forsyth

Eric George Fraser (1902-83)

A London born graphic designer, trained at Goldsmiths College. He designed a few windows

E.W. Godwin (1833-96)

He was responsible for only a few windows, and is mainly known for architectural and furniture designs.

Ernest Heasman (1874-1927)

Born Lingfield, Sussex and joined C E Kempe c.1890. He won a scholarship to the Slade School, and then returned to Kempe until 1903, when he joined Herbert Bryans & Co as chief draughtsmann. He left in 1923 to set up his own studio.

C.E. Kempe & Co

A fairly complete collection purchased from Weinreb.

John William Lisle (c 1870-1927)

Joined C E Kempe in 1886 after attending Lambeth School of Art. Became chief cartoonist, and a director of the firm after Kempe's death.

James Powell and Sons.

A large archive containing Order, Cash and Estimate books, also many photographs of windows after 1915 and an interesting selection of notebooks and diaries. (Other parts of the Powell archive, relating to stained glass as well as tableware, are held by the Museum of London. This material is summarised in Whitefriars Glass, 1995 ISBN 0 904818 56X. Copies are still available from the Museum. The archive contains a very large number of sketch designs for twentieth century windows, which have recently been sorted and catalogued by a team from NADFAS. Not all the material in the archive is yet available for consultation, but enquiries are treated in a very helpful manner.)