

## Centenary Discussion Day Speakers Glaziers Hall Saturday 16 October 2021

The Discussion Day explores how stained glass has moved away from traditional painted and leaded windows and broken new ground while still bringing light and colour into architectural spaces.

**Andrew Moor** is undoubtedly the most influential promoter of glass for architecture today. He has built up an outstanding portfolio of architects, artists and craftspeople since his early years as assistant to Brian Clarke. He is particularly skillful at finding suitable practitioners for those architects and developers who 'Must Have' the luminous beauty and colour of glass for their new projects.

He will talk about the difficulties encountered in the complex process of realising these commissions and describe some of his artists' recent achievements.

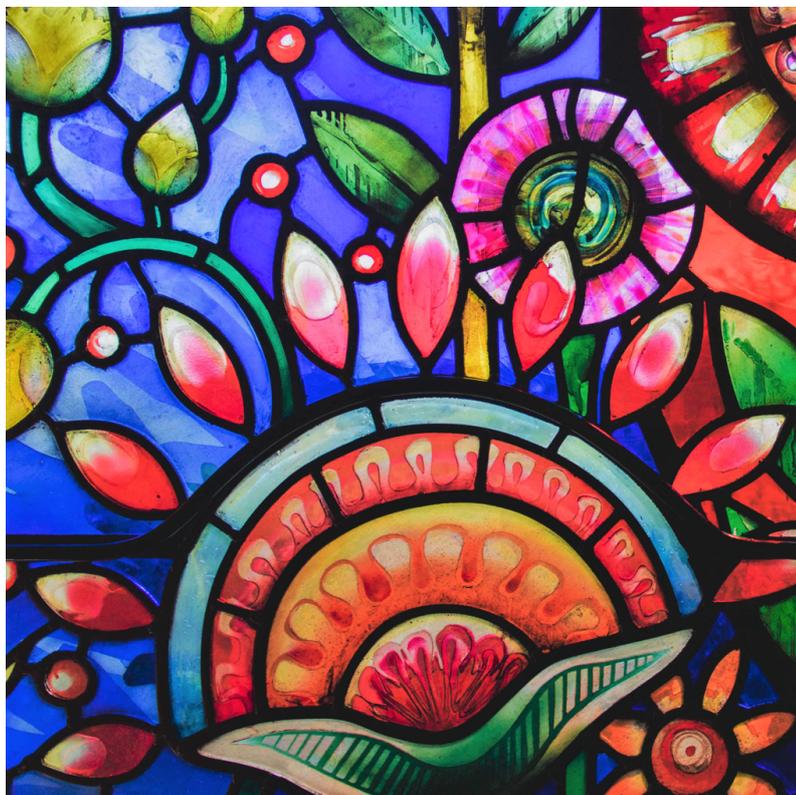
Andrew Moor *Emerson Green*



**Rachel Phillips** believes in the ability of glass to enrich any environment and her work can be found everywhere from castles to chemical toilets. She has designed and made commissions for a variety of public and private buildings, including World Heritage sites and is inspired by other three-dimensional applied arts such as carving, textiles and ceramics and their ability to embody the narrative of human experience in rich symbolic and decorative languages.

Rachel is Pembrokeshire-based and has been practicing stained glass for over twenty years. She enjoys using traditional techniques and was specialist stained glass painting tutor at the Swansea School of Glass for over a decade until 2019. She continues to deliver glass painting workshops as part of her creative practice.

Rachel Phillips *Celebration Window, detail*



**Gill Hobson** creates extraordinary environments filled with colour, image and light. Using projection, reflection and transparency, Gill has radically updated and re-contextualised an important aspect of stained glass – the ‘coloured light’ so enjoyed from the Middle Ages onwards. Her work is informed by a history of working with glass, in arts, health & wellbeing contexts and through extensive study of the effects of natural light in domestic space. Exploring the interface between what we see and how we feel, Gill uses visual rhythm and imagery to slow down and re-orientate viewers. Works propose and interplay between the viewers interior space of memory and imagination and exterior architectures to explore new ways of seeing and experiencing.

Gill has received professional development awards from Arts Council England, her work has featured in both the British Glass Biennale and the Lumen Prize for Global Digital Art and she has shown extensively in galleries and the public realm.

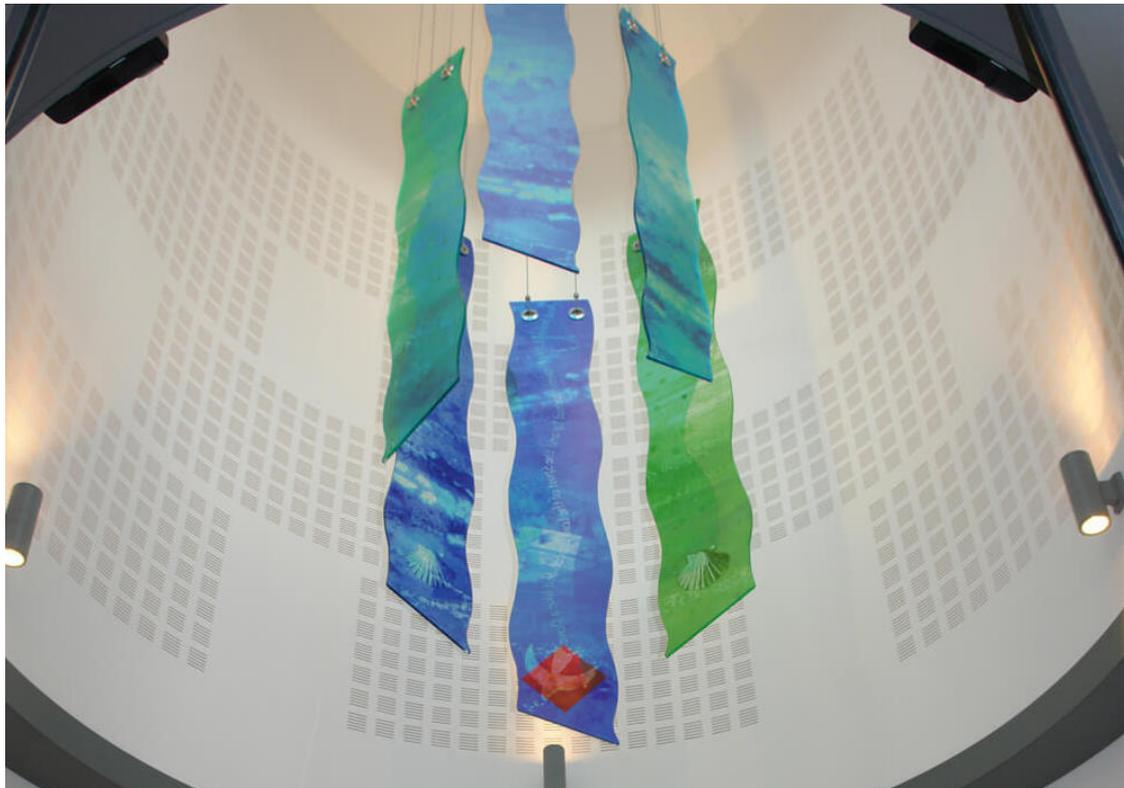
Gill Hobson *Shaping Light No. 4*



**Derek Hunt** designs glass artworks for public spaces, including libraries, schools, hospitals, theatres, and churches. He works with sculptural objects which can be hung on wires or fixed to walls, and also makes traditional stained glass. Every project is unique, with a focus on collaboration and community engagement being at the heart of many commissions.

Derek graduated in 1984 from Edinburgh Art College in Architectural Stained Glass, and has worked as a professional artist from his Leicestershire studio since then. He is a Fellow of the British Society of Master Glass Painters, an Accredited Stained Glass Conservator with the Institute for Conservation and a Liveryman of the Worshipful Company of Glaziers.

Derek Hunt *Hanging glass sculptures 2012*



Primarily aimed at students and those in the early stages of their stained glass careers, the Discussion Day is open to everyone with an interest in stained glass. It is a chance to see some fascinating work and hear directly from the speakers about their practice. There is an opportunity to network with other practitioners and attending the event can lead to useful contacts being made.

This is our first in-person event since Lockdown and we are very excited to meet face-to-face once again. If we are forced to Lockdown again then we will postpone until it is safe to meet in person.

Our thanks go to all the speakers and the Worshipful Company of Glaziers for hosting the event. Also to Malvern Press for sponsoring the speakers.

**Tickets £29.75 for members (£35 non-members)**

**Saturday 16 October 2021**

**10am - 4.30pm**

**Glaziers Hall, 9 Montague Close, London SE1 9DD**

**<https://www.bsmgp.org.uk/news-events/events/discussion-day>**