

STAINED GLASS
TOURING CONFERENCE
LEAFY SURREY 2023



Wednesday 30 August - Saturday 2 September

This year's touring conference will be based at Surrey University's campus in the historic town of Guildford. During the late Middle Ages, Guildford prospered as a result of the wool trade and the town was granted a charter of incorporation by Henry VII in 1488. The River Wey Navigation between Guildford and the Thames was opened in 1653, facilitating the transport of produce, building materials and manufactured items to new markets in London. The arrival of the railways in the 1840s attracted further investment and the town began to grow. The town became the centre of a new Anglican diocese in 1927 and the foundation stone of the cathedral was laid in 1936. The Surrey Hills Area of Outstanding Natural Beauty surrounds Guildford to the east, west and south so potential to expand is severely limited.

Pevsner Surrey editions introduction states that Surrey doesn't have the set piece buildings (great churches, major country houses, cities) that are the normal diet of other counties. This is part of its appeal, what it specialises in is the small, the 'recherche' and the unexpected. Surrey was quite unique in England in being a county that had almost nothing to demand its inclusion in any national narrative of architecture until one extraordinary moment in the decades either side of 1900 when it would be possible to write the history of domestic architecture without having to refer to anything outside its border.

Until the modern era Surrey, apart from its north eastern corner, was quite sparsely populated in comparison with many parts of southern England, and remained somewhat rustic despite its proximity to the capital. Communications began to improve, and the influence of London to increase, with the development of turnpike roads and a stagecoach system in the 18th century. A far more profound transformation followed with the arrival of the railways, beginning in the late 1830s. The availability of rapid transport enabled prosperous London workers to settle all across Surrey and travel daily to work in the capital. This phenomenon of commuting brought explosive growth to Surrey's population and wealth. This resulted in many new neo-gothic churches being built in the towns and villages and with that a massive surge in the demand for 'medieval-type' stained glass. The middle of the nineteenth century saw a huge increase in the number of firms producing such windows: Hardman & Co, Clayton & Bell, Heaton, Butler & Bayne, James Powell, Morris & Co etc.

The churches selected have a range of glass from these companies as well as others and offers the opportunity to examine, compare and contrast. The churches themselves are well regarded with a number being listed Grade 1. There are also a number of sites with 'Ancient glass' including Abbot's Hospital, Stoke D'Abernon and Ockham.



On the first evening there will be a keynote lecture. On the second evening will enjoy an illustrated overview of new commissions from our artist members. The last evening will include a reception and our Conference Dinner.

We look forward to meeting friends old and new on what promises to be an enjoyable and stimulating journey in Surrey.

The coach leaves the Surrey University Campus at 9am prompt so if late you will need to take a taxi to the first venue or use a car.

Price includes Friday Conference Dinner and Reception, lunch on Friday and all donations, entry fees and coach journeys. Our expert speakers will be our guides.

Please complete the attached form. You can pay on our website, by BACS or by cheque. Spaces are limited so book early to secure your place. You must be a member to pay by BACS or by cheque. Full details of joining are at www.bsmgp.org.uk/membership

MEMBERS BOOKING FORM
Friday 1st September 2023

Day Trip and Conference Dinner Only
Cost £145 (members) paying by cheque or bank transfer.
Online price £175 non-members / £148.75 members.

The completed form *must* be emailed to: conference@bsmgp.org.uk

Or posted to:

Richard Hennessy, 65 Park Road, Woking, Surrey, GU22 7BZ

Name(s).....

Telephone Number.....

Mobile Number.....

Address.....

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Email.....

Please tick below which of the payment options you are using:

[...] I have paid the full fees on the website (£175 non-members / £148.75 members)

[...] I enclose a cheque made out to The British Society of Master Glass Painters Charitable Trust for the sum of £145 per person £.....

[...] I have paid £145 per person by bank transfer £..... on(date) details below:

The British Society of Master Glass Painters Charitable Trust

Business current account at NATWEST Bank

Sort code: 52-30-42

Account number: 38108526

Include reference: Your surname + Surrey

Parking:

There is ample car parking on campus. Please supply your car

registration

Special dietary requirement:

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Please note: If you are on a medical or strict diet please contact us to ensure the University is able to provide suitable food.

Disability requirements

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Cancellations:

Deposits are non-refundable. The British Society of Master Glass Painters cannot refund full payment after 15 July 2023 nor can your place be guaranteed if the balance due remains unpaid after this date.

Fitness:

You will need to be fit enough to get on and off a coach and undertake some walking. At Surrey University expect some walking up and down stairs.

Insurance & Liability:

I understand I will be responsible for making my own travel insurance arrangements and the British Society of Master Glass Painters will not be liable for any injury, loss or damage arising from my participation on this tour. Many of the sites we visit, due to their age have uneven floors and other hazards.

Makers:

Please tick if you wish to show your work one evening [...]
If so you will be contacted in advance with instructions. Please do consider showing your work, it is always good to have a varied programme.

Donation:

I would like to make a voluntary donation of £..... towards a student place on the Study Tour.

Signed.....

Date.....