



## Claudia Phipps Curriculum Vitae

**Address:** 3. Hunts Green Cottages, The Lee, Gt. Missenden, Bucks. HP169LX. **Date of Birth:** 13.01.1979

### Education

E-Qualitas. SKITT teacher training course. Outstanding. March 2020.  
Durham University. Gleam Business Course. October 2003.  
Sunderland University. MA Glass. Distinction. 2001 - 2003.  
Sunderland University. BA Glass. Architectural Glass and Ceramics. 1<sup>st</sup> Class (Hons). 1998 – 2001.  
Oxford Brookes University. Foundation in Art and Design. Merit. 1997 – 1998.  
Sir Henry Floyd Grammar School. 4 A levels and 10 GCSE's grades A\* - C. 1992 – 1997.

### Awards, Recognitions and Publications

Charles Bray Glass Prize – Sunderland University 2001.  
Princes Trust Award 2001.  
Invitation to attend The Queen's Garden Party. 2002.  
50 Distinguished Contemporary Artists in Glass. The Intelligent Layman Publishers Ltd. 2006.  
Glass North East. Arts Editions North. Peter Davies and Robert Blackson. 2007.  
Lead Artist for The new Rosie Hospital, Addenbrookes. Cambridge. 2012

### Residencies

Wycombe Abbey School. November 2013 – Ongoing.  
Eton College. Artist in Residence. September 2004 – June 2005.  
Arts Council Graduate Placement. Mackellar Architecture. Spring 2004.

### Mentoring

Host business for "One Year On" Work Experience student. May 2006. Mentor on the Gleam programme. Oct 2005.

### Professional Membership

NSEAD, Guild of Glass Engravers – Fellow.

### Selection of Teaching and Community work

<b>October 2013 - present</b>	Artist in Residence and part time Teacher of Art – Wycombe Abbey School.
<b>Feb. 2013</b>	Evening class – stained glass, Queens Park Centre, Aylesbury.
<b>January 2011</b>	Lecture and demonstrations at University of Sunderland.
<b>May 2007</b>	Community Workshops Hawes, Yorkshire.
<b>October 2006</b>	Community Workshops Sheffield, Burngreave Community.
<b>June 2006</b>	Workshop with St. Leonards Sunday School.
<b>May 2006</b>	Community Workshops Rothbury Schools.
<b>Sept. 04/July 05</b>	Artist in Residence, Eton College, Windsor, Berks.
<b>March/May 2004</b>	Community Project, The Guinness Trust, Benwell, Newcastle.
<b>June 03/May 04</b>	Hadrian Lodge residential home and Lord Blyton Primary School.

### Symposia and international events

<b>May 2012</b>	Participant at Architectural Glass Symposium, Sunderland
<b>September 2006</b>	Participant and Co-ordinator team for International Art, Glass Conference, Sunderland.
<b>Sept. 1999, 2002, 2005,</b>	Participant at the International Symposium of Glass Engraving, CZ.

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### Selection of Exhibitions

<b>June 2017</b>	Into Glass – Solo Exhibition at Wycombe Abbey School
<b>August 2015</b>	“Glass Rendez-Vous a la Chapelle” Le Dorat, France.
<b>July – September 2013</b>	“Graveur International” Eisch Atelier, Frauenau, Germany.
<b>June 2013</b>	Bucks Open Studios, The Barn, Ivy House, Chivery, Bucks.
<b>April – August 2012</b>	“Releasing the Light” Johansfors Engraved Glass, Sweden.
<b>June 2011</b>	“Sculpture in Glass and Clay” Open Studios, Chivery, Bucks.
<b>July 2010</b>	“Unweaving the rainbow” joint exhibition, The Old Chapel, Frome.
<b>May – September 2010</b>	“Lions of Bath” public art trail in Bath.
<b>September 2009</b>	“Country Matters” Somerset Arts Week. Rook Lane Arts, Frome.
<b>August – October 2008</b>	“A Crystal Canvas” Guild of Glass Engravers exhibition.
<b>July 2008</b>	“Art in Action” Glass showcase and engraving demonstration.
<b>May - September 2008</b>	“King Bladud’s Pigs in Bath public art project.
<b>March 2008</b>	Cohesion Showcase at the Crowne Plaza, Dubai.
<b>February 2008</b>	“Glass 3”, Cohesion exhibition Washington DC.
<b>October 2007</b>	“DelightIn:Design. Designed and Made, Live Theatre, Newcastle.
<b>August 2007</b>	“Indestructible Fragility” with Egle Rakauskaite, Vilnius, Lithuania.
<b>October 2006</b>	“Evolve” Designed and Made exhibition, Blackfriars, Newcastle.
<b>May 2006</b>	“Cutting Edge”. Guild of Glass Engravers exhibition. NGC, Sunderland.
<b>October 2005</b>	“On the road”. Designed and Made exhibition, Mushroom Works.
<b>September 2005</b>	“Shaping Light 2005”. Workspace Arts, London.
<b>January 2005</b>	Staff exhibition. Eton College Drawing Schools.

### Selection of Commissions

<b>April 2022</b>	“The Dove Window” for Wycombe Abbey School.
<b>April 2019</b>	“Burst” A Chandelier for Wycombe Abbey School.
<b>December 2016</b>	“Day by Day.” Glass for Stoke Mandeville Hospital Spinal Injuries Unit.
<b>May 2015</b>	“Raining Letters.” A curved glass screen, Kingston Library, Milton Keynes.
<b>April 2015</b>	“A Wycombe Girl is.....” installation at Wycombe Abbey School.
<b>June 2014</b>	“Unwoven” installation for a private client, Milton Keynes.
<b>December ‘12</b>	The Sower, Stained Glass for St. Mary’s Church, Laverton, Somerset.
<b>September 12</b>	Engraved screen for The Church of the Transfiguration, Birchwood.
<b>July ‘11 – July ‘12</b>	Series of artworks for “The Rosie Hospital” Addenbrookes, Cambridge.
<b>August 2011</b>	“On a Wing” installation for private client, Studland, Dorset.
<b>May 2010</b>	“Shoal” installation for a private client, Frome, Somerset.
<b>November 2009</b>	Screen for “Wansbeck Oasis” Wansbeck Hospital, Northumberland.
<b>May 2008</b>	Windows for the Dales Countryside Museum, Hawes.
<b>March 2007</b>	Glass Chandelier for Pizza Express, St. Paul’s, London.
<b>Oct 2006</b>	Screen for Burngreave Vestry Hall, Sheffield.
<b>May–Sept 2006</b>	Stained glass and sculptural work for Rothbury Community Hospital.
<b>Sept 06 – March 07</b>	Glass Panel for Rochester Row apartments, Westminster, London.
<b>Feb. 06 – June 07</b>	“Journeys” Stained Glass for St. Leonards Church, Buckinghamshire.
<b>May 2005</b>	“Anonymity” Stained Glass for Eton College.
<b>September 2004</b>	“Dappled Shade” Front door panels, Private Client, Buckinghamshire.
<b>December 2002</b>	“Looking Beyond” 6 windows for Seaham Hall Hotel, Durham.
<b>Sept. 99/Feb 2000</b>	“ Sunrise” Five windows for Hartlepool Hospital.

### Referees

**Kay Williams:** Head of Art. Wycombe Abbey School, Abbey Way, High Wycombe. HP11 1PE. 01494 520381.  
**Liz Macfarlane:** Education Consultant 07970 685189/ 01509 232064.

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### **Claudia Phipps Artist Statement**

Claudia is a glass maker, artist and engraver. She has worked on a wide range of architectural glass commissions using a variety of techniques including engraving and kiln-forming as well as traditional painting and leading. Through her degree, she investigated layering colour and pattern, exploiting the translucency of glass. She set up her studio after graduating and started to explore glass as a medium for investigating surface decoration, imagery and texture.

For the last ten years, Claudia has been Artist in Residence at Wycombe Abbey School, dividing her time between teaching and her own practice. She works mainly to commission, on a wide range of projects, very much led by the client's needs. Claudia has built up a portfolio of work both in the public and private sectors. Examples of her glasswork can be found in Stoke Mandeville Spinal Injuries Unit, St. Leonards Church, Buckinghamshire, St. Mary's Church, Laverton, Rothbury community Hospital and The Rosie Hospital at Addenbrookes amongst others.

Claudia's work examines dialogue - between artist and viewer, space and material. It looks at the spaces between the realities which make up our lives, structures in the physical world, natural phenomena. Her work spans both abstract and figurative styles, the situation determining the design in each case. Each commission is approached as a new challenge, and although drawn from previous experience, every project is unique.

Glass is both fragile and strong. Its translucency can lead to deceptive views. Artwork made in glass is dependent as much on the quality of light and the environment beyond the work itself for its existence. It is important to give the viewers the space to use their own imaginations and to develop for themselves, the underlying message of the artwork.





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