



## Inspired by William Morris Exhibition Call for Entries

The British Society of Master Glass Painters will be holding an online exhibition of stained glass panels that have been inspired by the work of William Morris. Some of the panels will be selected for a showcase exhibition at the International Festival of Glass in Stourbridge in August 2024. The exhibition may tour other venues too.

The outside size of the panel must measure 30cm x 30cm. There are no restrictions on techniques provided glass is included. Your panel can be made with traditional techniques and materials (as Morris himself used) or with more contemporary and experimental methods.

All work should be new and made in response to the theme *Inspired by William Morris*, interpreted in any way you choose. We are hoping for a wide range of work that reflects his varied creative, social and intellectual achievements.

William Morris described the two leading passions of his life as the desire to create beautiful things and 'hatred of modern civilisation'. Most of us are familiar with his designs and art but he was also a writer and poet with a fascination of the Icelandic Sagas. He was in every way a radical, in both thought and action. There are many themes and concerns that make William Morris

so timelessly relevant today such as political and community activism, environmental campaigns, and the nature of hand crafted works in an increasingly mechanised society. The looming threat of Artificial Intelligence, it is safe to assume, would have horrified him.

Stained glass embodies human skills and is an art form that takes time and thought to create. By studying the past we can look at the craft afresh and communicate it to a modern audience. We would like this exhibition to help inspire a new generation of people to work with stained glass and commission it for public buildings and homes as William Morris succeed in doing.

We invite all our members to find out more about William Morris and join us for a Zoom talk about his life on Wednesday 24th January at 4.30pm to officially launch the event. The event is free for members.

We encourage you to create a panel and enter, whether you are a professional, an enthusiast or a novice.

Entry to the online exhibition is free. There will be a hanging fee for panels selected for the showcase exhibition and all selected works must be for sale and priced to include a 40% commission fee. You must be a paid up member of the British Society of Master Glass Painters to enter. Join at [www.bsmgp.org.uk](http://www.bsmgp.org.uk)

You can submit a panel for the online exhibition by sending a high-resolution image to [portfolio@bsmgp.org.uk](mailto:portfolio@bsmgp.org.uk). You must include your name, title, medium/techniques and up to 60 words

about your piece. Please state whether or not you wish to be considered for the showcase exhibition.

The deadline for submissions is 30 June 2024. We look forward to showcasing an exciting exhibition.



*William Morris* by James Hogan, Camberwell College of Arts & Crafts