



RACHEL PHILLIPS GLASS

Rachel Phillips Curriculum Vitae

date of birth
27/11/73

Glasgow

education:
1997 -2000

BA(Hons)Architectural Stained Glass, Swansea School of Glass

employment

2000 - Present.
2006- 2019
2001- 2005
2001 – 2003

Stained Glass Artist
BA Glass Lecturer, University of Wales Trinity Saint David
Glass Project Assistant, Architectural Glass Centre, Swansea
Lecturer, University of Wales Trinity Saint David

selected group exhibitions

2022 'Stories', Scottish Society of Glass, Glasgow and Inverness
2022 Heritage Crafts Association, Turner House Gallery, Cardiff
2022 FLOW, Contemporary Glass Society and Makers Guild of Wales, Cardiff
2021-22 British Society of Master Glass Painters' Centenary Exhibition. (National Touring)
2020-21 'Journeys - Teithiau', Online, Ely Stained Glass Museum, St Mary's. Barnard Castle
2019 Never Done, International Women's Day, Linda Norris Gallery
2016 The Glass Beacon Project, National Waterfront Museum, Swansea and Senedd, Cardiff
2016 Message In a Bottle, Swansea Waterfront Art Centre
2014 Dylan Thomas International Glass Exhibition (touring)
2012 Games: Inspired by Glass B S M G P / U W T S D (Touring)
2012 Then and Now, National Waterfront Museum, Swansea
2011 Love Swansea, National Waterfront Museum, Swansea
2010 Swansea Valentine, National Waterfront Museum, Swansea
2009 A Glimpse into the Archive, National Waterfront Museum,
2008 Swansea British Society of Master Glass Painters Biennale (Touring)

selected architectural commissions

2022 Glaziers Window, Caernarfon Castle, Caernarfon. Cadw.(Studio Melyn)
2020 Resound Scheme St Michael and All Angels, Oxfordshire (RPG/Studio Melyn)
2018 Celebration Window, Private House, Cumbria
2017 Royal Chapel, Beaumaris Castle, Anglesey. Cadw.(Studio Melyn)
2016 The Glass Beacon, Alex Rd Campus, UWTS D, Swansea. (Staff collaboration)
2015 Family Tree Window , St Mary's Church, Sulhamstead, Reading
2015 Welsh Saints Windows, St Benedict's Church, Swansea
2014 Resurrection Garden Window, St Mary's Church, Wythall, Birmingham
2014 Shelter of the Trees Interior Screen, Crymych (with Linda Norris)
2014 Skokholm Bird Observatory Window, (with Linda Norris)
2013 Good Samaritan Window, St Peter's Church, Peterson-super-Ely, Cardiff
2012 Royal Chapel Windows, Conwy Castle, North Wales (with Linda Norris)
2011 St Barnabas Window, St Barnabas' Church, Warnarlwydd

2010 Tree of Life Window, St John's Church, Weston Rhyn, Oswestry
 2010 Mary and Infant Christ Window, St Peters Church, Aberbargoed
 2009 Fire Window, Private Residence, Maenclochog, Wales
 2008 Resurrection Window, St Helen's Church, Barry
 2007 Llys Glas Boardroom Window, Gwalia, Swansea
 2007 Memorial Window, Llandybie Public Hall
 2007 Fused Leaves Window, Clunderwen, Wales
 2007 Scenes of Christ's Life Windows Haverfordwest
 2006 Windows of Compassion, St Benedict's Church, Clydach.
 2005 St David and St Mary, St David's Church, Margam
 2005 Heraldic Window, Dynefor School, Swansea.
 2004 Season Screens, Dawn Pac Headquarters, Carmarthenshire.
 2004 White Rose Window, Private Residence, John Jones Architects.
 2004 Restoration, St Nicholas Church, Nicholaston, Gower.
 2003 St Mary and Christ Windows, Our Lady Star of the Sea, Burry Port.
 2003 Stained Glass Window Restoration, Margam Castle
 2003 Stained Glass Shield, Lord Mayor of Swansea
 2003 Etched Window, Schoolhouse, Llandyfaelog.
 2002 Glass and metal wall sculpture, New Life Church, Cardigan.
 2002 Restoration, St Paul's Church, Southampton.
 2001 School Window, Catwg Primary School, Port Talbot.
 2001 St Peter and St Paul Windows, Church of St Peter and St Paul, Neath.
 2000 Nativity Window, Christ Church, Radyr, Cardiff.
 2000 Primavera Stained Glass Panel, Cardiff. (Designed by Clive Hicks-Jenkins)

publications

2016 The Glass Beacon for Swansea School of Art. The Journal of Stained Glass. Vol. XL 2016 Publisher: British Society of Master Glass Painters. ISBN 978 0 9568762 6 3
 2016 Glass Conference Publication, Pub 03/16. Publisher: UWTSO
 2015 Guest Editorial, The Journal of Stained Glass Vol. XXXVIII 2014. Pub 08/2015. Publisher: British Society of Master Glass Painters. ISBN 13 978 0 9568762 4 9.

conference presentations

2021 Pattern' Just Glass Symposium, London
 2021 'Stained Glass Unbound' British Society of Master Glass Painters' Discussion Day, London
 2016 The Glass Beacon, Glass Conference, UWTSO, Swansea, Wales.
 2014 The Future of Stained Glass Education, The British Society of Master Glass Painters Bi-Annual Conference, Glaziers Hall, London.
 R Phillips/Dr I Walsh/C Ryan,
 2013 Capturing the Castle: A Collaboration. American Glass Guild Annual Conference, St Augustine, Florida, USA. Authored by R Phillips and L Norris. Delivered by L Norris.
 2012 Swansea's Best Kept Secret, The British Society of Master Glass Painters Autumn Lecture, The Art Workers Guild, London. Phillips R, Burkl L, Dr Walsh I, Griffiths, M
 2009 Trusting the Light: The Stained Glass of Evie Hone, American Glass Guild Annual Conference, Buffalo, USA

selected awards

2023 Qest Benefact Scholar. Queen Elizabeth Scholarship Trust
 2022 Fellow, British Society of Master Glass Painters
 2021 Associate, British Society of Master Glass Painters
 2017 Professional Development Award, Worshipful Company of Glaziers
 2001 Ashton Hill Award for Excellence, Worshipful Company of Glaziers



RACHEL PHILLIPS GLASS

I established my practice in 2000 to combine fine art and traditional glass-making skills, sensitivity to context and am committed to making distinctive, excellent contemporary artwork in response to both historic and contemporary settings. My work involves independent and collaborative projects including, more recently, autonomous work for exhibition and gallery settings.

I enjoy creating contemporary glass artwork with traditional materials and methods and over the last twenty years I have been privileged to create architectural and stained glass commissions for a variety of public and private buildings including World Heritage sites. I am inspired by other applied arts such as carving, textiles and ceramics for their tactile qualities and ability to embody the narrative of human experience in rich symbolic and decorative languages.

I was specialist stained glass painting tutor at the Swansea School of Glass for over a decade and have delivered Masterclasses for the Glass Biennale and Princes School of Traditional Arts and continue to deliver glass painting workshops as part of my creative practice. In 2016 I formed an artist-run partnership *Studio Melyn* with Linda Norris to facilitate our ongoing series of collaborative projects which started with windows for the Royal Chapel at Conwy Castle in 2012.



CONTACT

Yr Aelwyd, Maenclochog
Pembrokeshire, Wales. UK. SA66 7LF

www.rachelphillipsglass.com

www.studiomelyn.com

studio@rachelphillipsglass.com

07929 229345 / 01437 532401