



## **Application for the Benyon Study Awards 2025**

The British Society of Master Glass Painters Charitable Trust invites applications for funding to attend the 2025 Stained Glass Touring Conference in Winchester and Hampshire from conservators, artists, researchers and historians. We particularly welcome applications from students, trainees, apprentices and emerging artists who might otherwise not consider attending.

The deadline for applications is 5.00 pm on Sunday 18 May 2025 and the successful applicants will be announced on 27 June during the summer lecture at the Art Workers Guild.

This year we will be staying at the University of Winchester from Wednesday 27 August – Saturday 30 August 2025. The Touring Conference includes visits to a rich selection of notable windows, with expert speakers helping us to understand them more fully. It will be an invaluable learning experience and an opportunity to network with other artists, conservators, historians, researchers and enthusiasts in an informal setting. On the final night we will celebrate with a Conference Dinner.

As well as the Conference fees of £450 (t.b.c.) the award will include travel costs up to £100 (receipt needed).

Funding is only available to members of the British Society of Master Glass Painters and, if you are not one already, you can join for £55 a year. Membership includes *The Journal of Stained Glass* and many other benefits.

You will need to nominate a referee who could be a tutor, studio director, mentor or someone similar who can vouch for your work.

Successful applicants will be encouraged to bring (and use) a sketchbook to record their study. They may also be asked to contribute to the conference in some way.

Please email the completed form and up to six images of your work to [secretary@bsmgp.org.uk](mailto:secretary@bsmgp.org.uk)

### Application for the Benyon Study Awards 2025

<b>Name</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Daytime telephone</b>	
<b>Email</b>	
<b>Website / one social media link</b> (optional)	
<b>Referee's name</b>	
<b>Referee's email</b>	
<b>Are you a member of the British Society of Master Glass Painters? Yes / No</b>	
<b>How do you describe yourself?</b> <b>Artist / Historian / Researcher/ Conservator/ Other</b> Please give details	
<b>Tell us a little about yourself</b> Maximum 100 words	
<b>When and how did your interest in stained glass begin?</b> Maximum 100 words	

**How would attending the Stained Glass Touring Conference benefit you?**

Maximum 100 words

**Why do you need the Benyon Study Award?**

Maximum 100 words