

## Roberto Rosa, ACR, FMGP, FAIC, APT-RP

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### PERSONAL PROFILE

2021 to present: President of Serpentino Stained Glass  
1988 to 2021: Vice President of Serpentino Stained Glass

Roberto Rosa is a principal of Serpentino Stained Glass, Needham, Massachusetts. Roberto joined Serpentino Stained Glass in 1988 making it his goal to specialize in quality restoration and conservation of historic stained glass windows. He continues to be “hands-on” on all aspects of Serpentino’s conservation projects, from site visits, writing reports, proposals, glass repair to working on the bench.

Roberto is an accredited member of ICON and a committee member of the ICON Stained Glass Group, as well as a Fellow of the British Society of Master Glass Painters (BSMGP) and a member of its Conservation Working Group. He is a founding member of the American Glass Guild (AGG), an international organization dedicated to education in the field of architectural stained glass. Roberto is a Board Member of the AGG and Chair of its Education Committee. Roberto was recently invited to be a Fellow of the Corning Museum of Glass, an esteemed group of which admission is intended to recognize accomplishment in the field of glass and is limited to 100 members by invitation only. Roberto is also a member of the Corpus Vitrearum, USA. In 2025 Roberto received the Excellence in Conservation Award presented by the American Glass Guild.

### MEMBERSHIPS AND AFFILIATIONS

Accredited Member of ICON & Committee Member of the Stained Group  
Fellow Member of the American Institute for Conservation of Historic & Artistic Works  
Fellow of The Corning Museum of Glass  
Fellow of the British Society of Master Glass Painters  
Member of the Corpus Vitrearum USA  
Founding Member: American Glass Guild, Board Member and Chair of the Education Committee  
Professional Member: The Association for Preservation Technology International (APTI)  
Member: International Institute For Conservation of Historic and Artistic Works (IIC)  
Member: The British Society of Master Glass Painters & Member of the Conservation Working Group  
Member: The Boston Preservation Alliance  
Member: National Trust for Historic Preservation  
Affiliate Member: Stained Glass Association of America

## RECENT NOTABLE PROJECTS

October 2024-Present: Conservation of two-lancet, heavily plated opalescent window, “*Madonna & Child*”, designed by the Tiffany Studios in 1894 for Church of the Covenant, Boston, Massachusetts. Church of the Covenant’s Tiffany windows are part of the largest, most extensive and complete Tiffany church interior worldwide. The entire sanctuary was decorated by the Tiffany studio, which includes 42 large windows, a large glass lantern, rare glass mosaics, complex paint schemes and much more.

March 2025-Present: Conservation of the “*Almy Townsend Hicks Memorial*” Tiffany window for The Charles Hosmer Morse Museum of American Art, Winter Park, Florida-USA

August 2024: Conservation of two Dutch roundels from the 16<sup>th</sup> Century for the Rhode Island School of Design Museum.

May - July 2024: Conservation of two panels of John La Farge’s early opalescent glass masterpiece “The Battle” window designed in 1881 for Memorial Hall, Harvard University, Cambridge, Massachusetts

February 2022 - August 2024: Conservation of three windows designed in 1893, by Merson-Gaudin & Oudinot, for Belmont Chapel, Island Cemetery - Newport, Rhode Island. The project received the 2024 Preservation award by the Rhode Island Preservation Society.

2023: Conservation of four-lancet opalescent glass window designed by Maitland D. Armstrong in 1901 for Grace Church, Millbrook, New York, NY. The conservation of these panels was presented at the 2024 Corpus Vitrearum Medii Aevi international colloquium in Erfurt, Germany by project consultant, Brianne Van Vorst.

2022: Conservation of multi-lancet Chancel and Nave Aisle windows designed by Abner Stephenson in 1843, for Trinity Episcopal Church, Wall Street, New York, NY making these the second oldest painted figural windows in the United States. The project received the 2022 Lucy Moses Award, by The New York Landmarks Conservancy.

2021: Conservation of two-lancet, heavily plated opalescent window, “*The Angel and Cornelius*”, designed by the Tiffany Studios in 1896 for Church of the Covenant, Boston, Massachusetts.

2019: Restoration of six Maitland D. Armstrong windows designed in 1903 St. Paul’s Chapel Columbia University – New York, NY.

2017: Conservation of rose window at Bigelow Chapel, Mt. Auburn Cemetery in Cambridge, Massachusetts designed by Ballentine & Allan in 1845.

2015: Conservation of John La Farge laylight designed in 1890 for the Ames Mansion Boston, Massachusetts

2013: Conservation of John La Farge triptych on display at the Mc Mullen Museum, Boston College, Massachusetts

January 2009 – May 2010: Conservation of thirteen windows designed by John La Farge in 1890. The thirteen opalescent glass windows installed in Our Lady of Mercy Chapel were originally designed and installed in a private Chapel in the Caldwell House in Newport, Rhode Island.

2007: Restoration and conservation of John La Farge window “The New Jerusalem” designed in 1888 for Trinity Church in the City of Boston, Massachusetts.

## COURSES AND SEMINARS

Nov. 2024: Adhesives for ceramics and glass (with special reference to Paraloid B-72)  
Instructor: Stephen Koob (sponsored by ICOM)

July 2023: Glass repair techniques: Using Hxtal and B-72 Instructor: Scott Taylor  
American Glass Guild Conference, Richmond, VA

July 2011: Epoxy glass repair and infill. Instructor: Mary Clerkin Higgins.  
American Glass Guild Conference, Ashville, NC

April 2011: Lead Safety for Renovation, Repair & Painting Course  
Environmental Training Institute, LLC, Woburn, MA

July 2007: Glass conservation. Instructor: Jonathan L. Thornton, Buffalo State University, Buffalo, NY

July 2006: One day seminar on the use of Hxtal Epoxy repair for glass conservation.  
Instructor: Stephen Koob, Albany, NY

April 2006: One-week intensive seminar on advanced painting using kerosene matting.  
Instructor Richard Millard - Antrim, NH

April 2005: Painting II: One-week intensive seminar.  
Instructor: Richard Millard - Antrim, NH

Oct. 2004: Certified Trained Safety Officer (OSHA course)

March 2004: Painting I: Painting on glass and firing techniques (Badger brush matting, dry brush modeling, silver staining, facial, border, drapery work, kerosene float bed matte).  
Instructor: Richard Millard - Antrim, NH

May 1994: Stained glass restoration seminar.  
Instructor: Arthur Femenella - Philadelphia, PA

April 1992: Enamels and fired-on surface decoration.  
Instructor: Dan Fenton - Boston, MA

Oct. 1989: Painting on glass and firing techniques (Badger brush matting, dry brush modeling, silver staining, facial, border & drapery work.)  
Instructor: Susan Adams - Boston, MA

May 1989: Sandblasting Techniques (Shading, deep carving, etc.) Instructor: Norm Dobbins - Boston, MA

## AWARDS AND ACKNOWLEDGEMENTS

2025: Excellence in Conservation Award, presented by the American Glass Guild

2024: Preservation award for the conservation of the stained glass windows at Belmont Chapel, Newport, RI  
Rhode Island Preservation Society

2024: Preservation Achievement award for The First Church of Christ Scientist - Boston Preservation Alliance

2022: Lucy Moses Award, New York Landmarks Conservancy for the conservation of stained glass windows at Trinity Episcopal Church, Wall Street, New York City

2017: Mount Auburn Cemetery - Bigelow Chapel and New Crematory. AIA Interior Architecture Award  
The American Institute of Architects

2016: Lucy Moses Award, New York Landmarks Conservancy for the restoration of stained glass windows at St. Thomas Episcopal Church, New York City

2013: Boston Preservation Alliance, Preservation Achievement Award for the restoration and conservation of vandalized Tiffany window at Church of the Covenant, Boston

2001: New Jersey Historical Society Preservation Award for the restoration of stained glass windows at the Princeton University Chapel

1998: Massachusetts Historical Society Preservation Award for the restoration of the Hall of Flags Dome located at the Massachusetts State House

## PUBLICATIONS

2025: *Conservation issues: Charles J. Connick's There is No Frigate Like a Book and Mending Wall stained glass panels*  
The Journal of Stained Glass - Centenary Issue ~ Vol. XLVIII

2015: *"The Conservation of La Farge Triptych at McMullen Museum, Boston College"*  
McMullen Museum of Art Exhibition Catalogue

2013: *"To lead or not re-lead. The conservation of 13 La Farge windows at Salve Regina University, Newport, RI"*  
Glass Art Magazine

2007: *"New Life for the Chancel Window at Bigelow Chapel, Mount Auburn Cemetery"*  
APT Bulletin: The Journal of Preservation Technology, Vol. 38, No. 2/3 (2007), pp.49-56

2004: *"Adhering to the Point. The Use of Adhesives in Stained Glass Restoration"*. Historic Churches Magazine-Building Conservation, England

## LECTURES

- 2024: “*Saving 123 year-old lead*” The Conservation of Maitland D. Armstrong plated opalescent glass windows  
American Glass Guild conference, Grand Rapids, MI
- 2023: “*Challenges encountered in conserving the works of Louis Comfort Tiffany*” ICON and AGG webinar.
- 2022: “*The conservation of stained glass windows at Trinity Wall Street*”, NY, NY  
American Glass Guild conference, Corning, NY
- 2022: “*Opalescent Glass Treasures: Restoring the Tiffany windows of Boston’s iconic Church of the Covenant.*”
- 2021 “*Saving the lead*” Conservation of plated opalescent glass window at Morristown, NJ Acorn Hall
- 2015: “*Maintaining and Conserving your Windows*” First Parish Church, Plymouth, MA
- 2014: “*America’s Genius: Restoring the amazing work of John La Farge*” Ames Mansion, Boston, MA
- 2014 “*Stained Glass in America and its Restoration*” Holyoke Historical Society
- 2013: “*Conservation of Triptych by John La Farge.*” Cyclorama Center for the Arts, Boston, MA
- 2013: “*Conserving the Work of John La Farge*” Trinity Church, Boston, MA
- 2013 “*Challenges of Stained Glass Restoration.*” Rhode Island Preservation Conference, Warwick, RI
- 2012: “*Conserving our Heritage.*” Connick Society, MIT Cambridge, MA
- 2011: “*Full Circle: The Restoration of 13 La Farge windows.*” Salve Regina University, Newport, RI
- 2011: “*Conservative Restoration: Save the Lead.*” American Glass Guild Conference, Ashville, NC
- 2010: “*Stained Glass Conservation.*” Technology and Conservation Conference, Cambridge, MA
- 2009: “*Stained Glass Restoration and its Challenges.*” Salve Regina University, Newport, RI
- 2007: “*What’s wrong with my window?*” Morse Library, Natick, MA

ADDITIONAL REFERENCES & TESTIMONIALS AVAILABLE ON REQUEST